

CVTHead: One-shot Controllable Head Avatar with Vertex-feature Transformer

WACV 2024

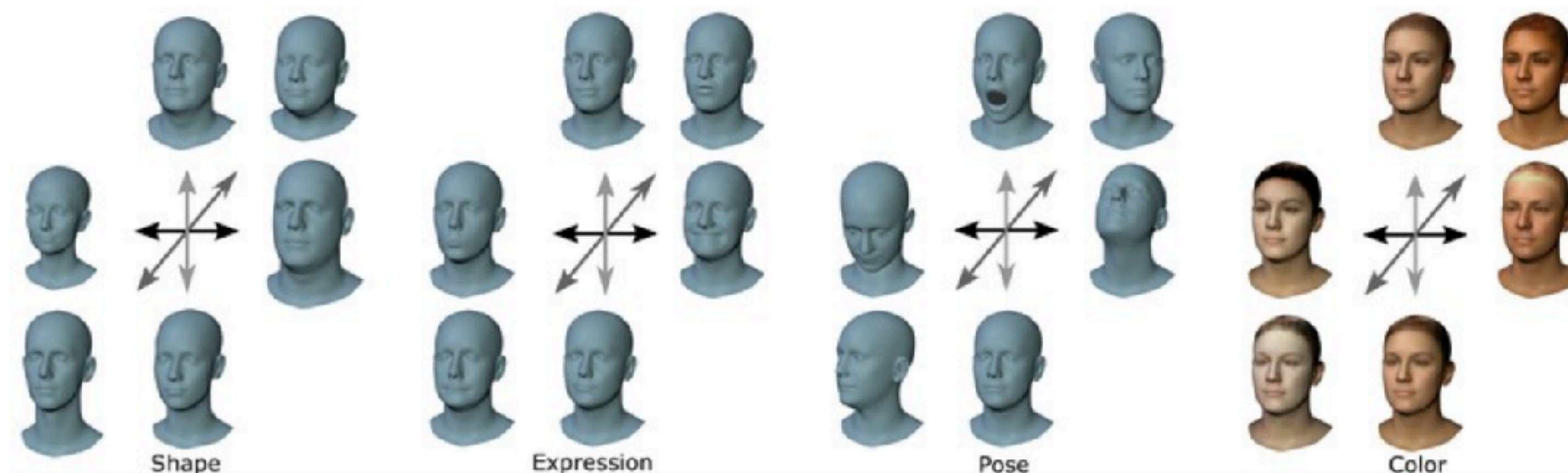
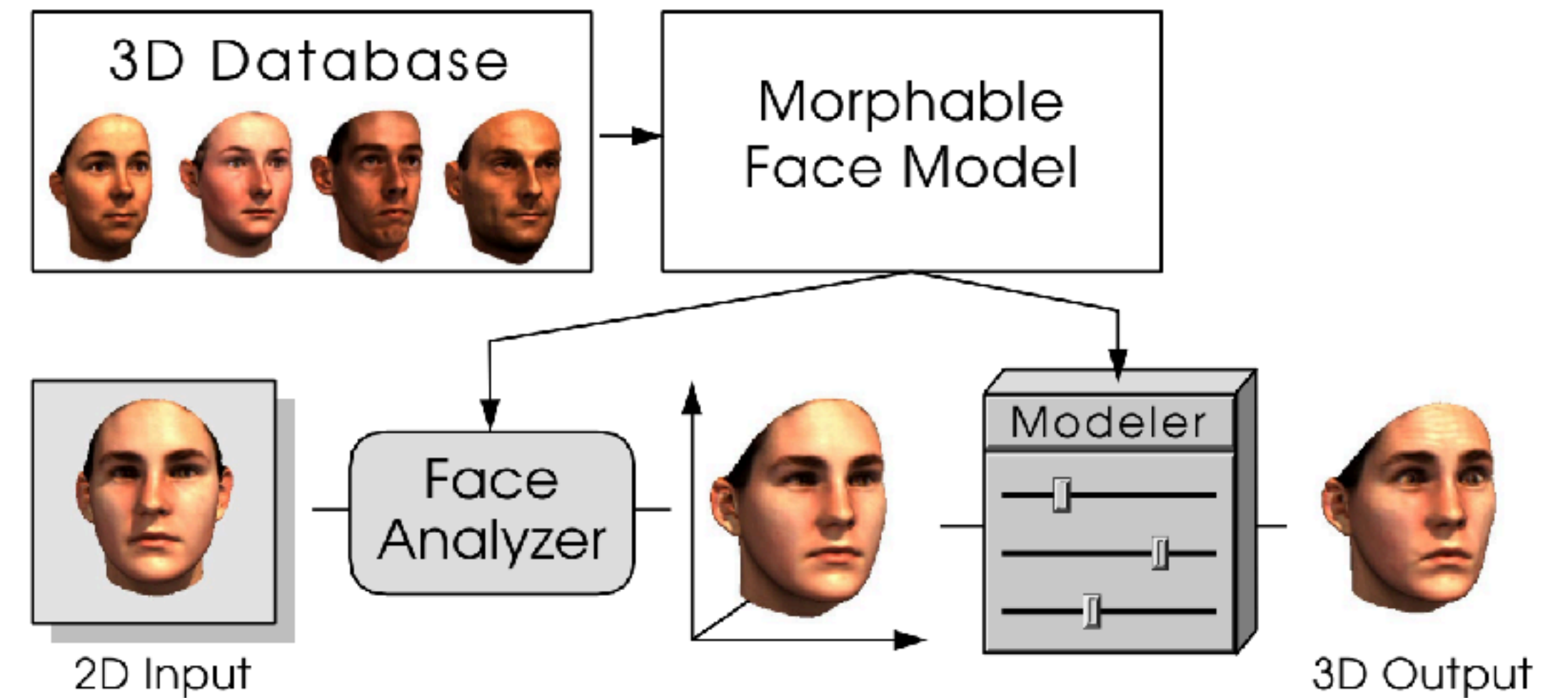
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Background: 3D Morphable Face Models (3DMM)

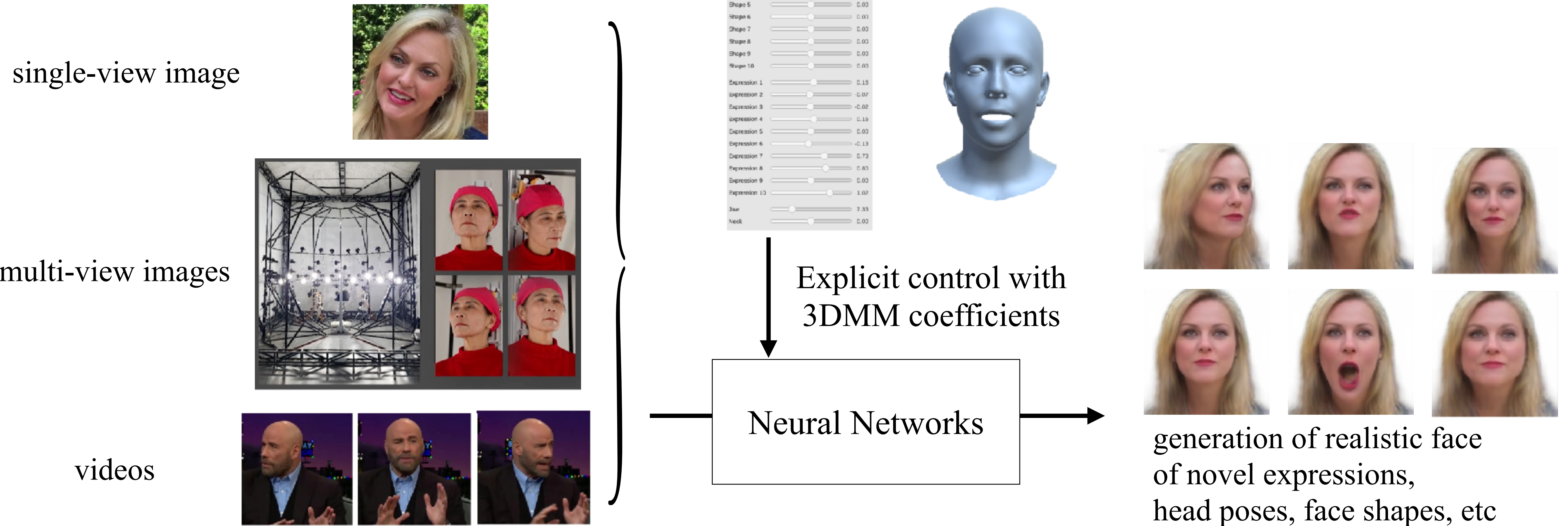
- Parametric model:
 - explicit control of shape, expression, head pose, texture, etc by coefficients
 - no information on detailed regions such as hair



[1] Volker Blanz, et al. "A Morphable Model For The Synthesis Of 3D Faces." *TOG*, 1999

[2] Li, Tianye, et al. "Learning a model of facial shape and expression from 4D scans." *TOG*, 2017

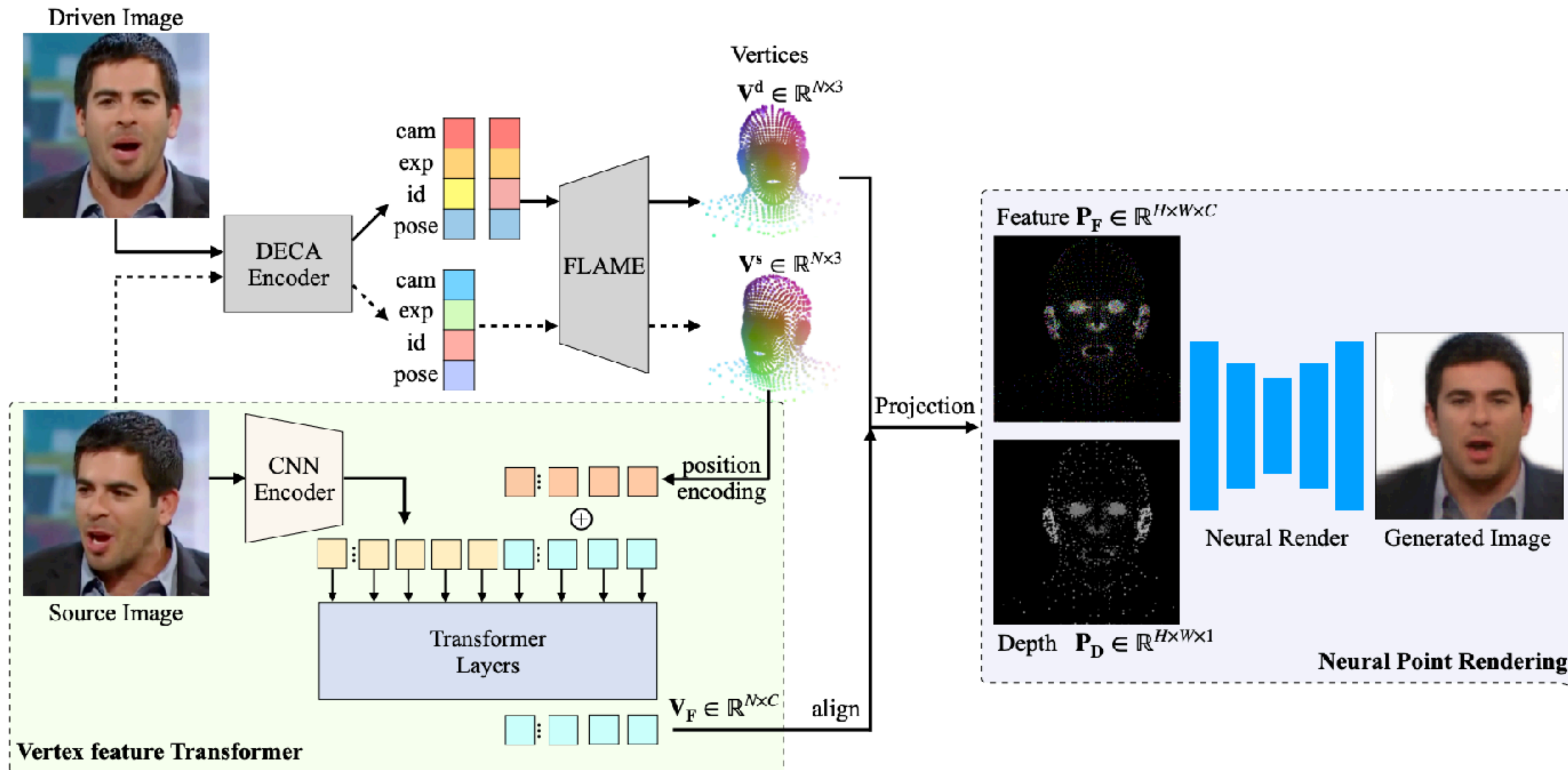
Background: 3DMM-based face generation



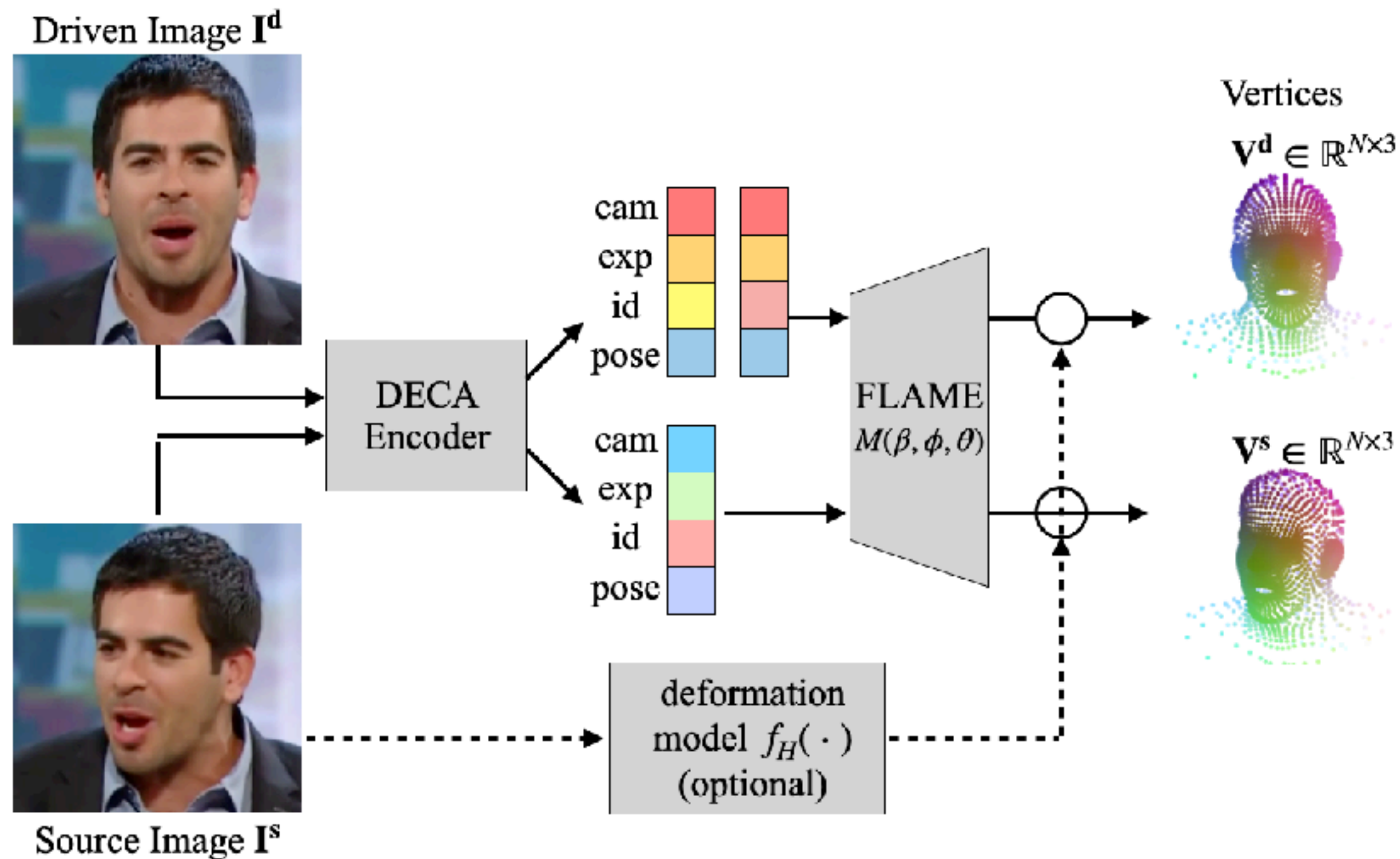
CVTHead: Framework

Efficient and controllable head avatar generation from a single image with point-based neural rendering

(1) head mesh reconstruction; (2) vertex feature transformer; (3) neural point rendering



CVTHead: Head mesh reconstruction



- FLAME [1] Parametric head model:
 - $M(\beta, \phi, \theta)$
 - face shape β , expression ϕ , head pose θ
- pre-trained DECA [2] and hair deformation model [3] (optional) to obtain mesh vertices:

$$\mathbf{V}^s = M(\beta^s, \phi^s, \theta^s) + f_H(\mathbf{I}^s) \in \mathbb{R}^{N \times 3}$$

$$\mathbf{V}^d = M(\beta^s, \phi^d, \theta^d) + f_H(\mathbf{I}^s) \in \mathbb{R}^{N \times 3}$$

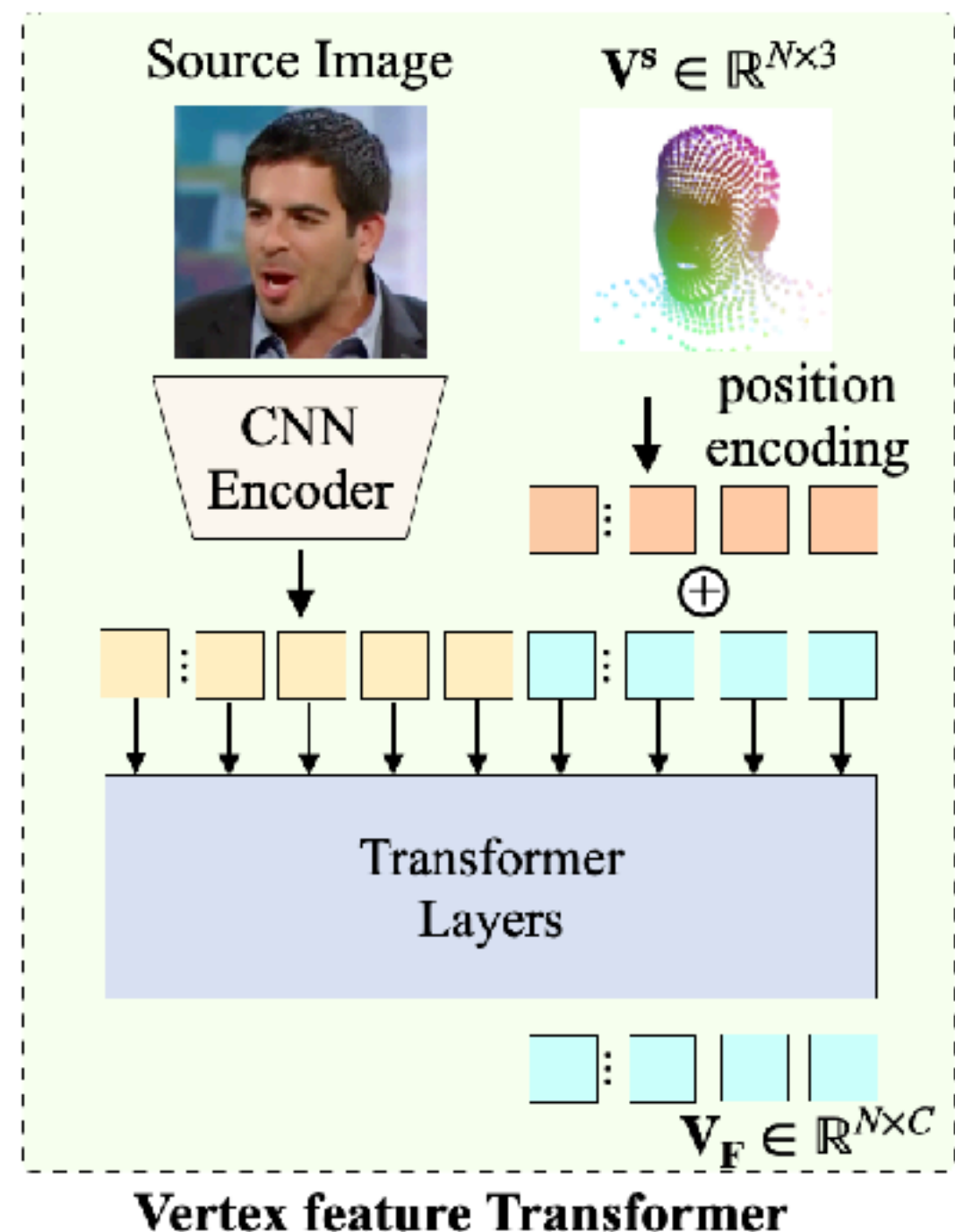
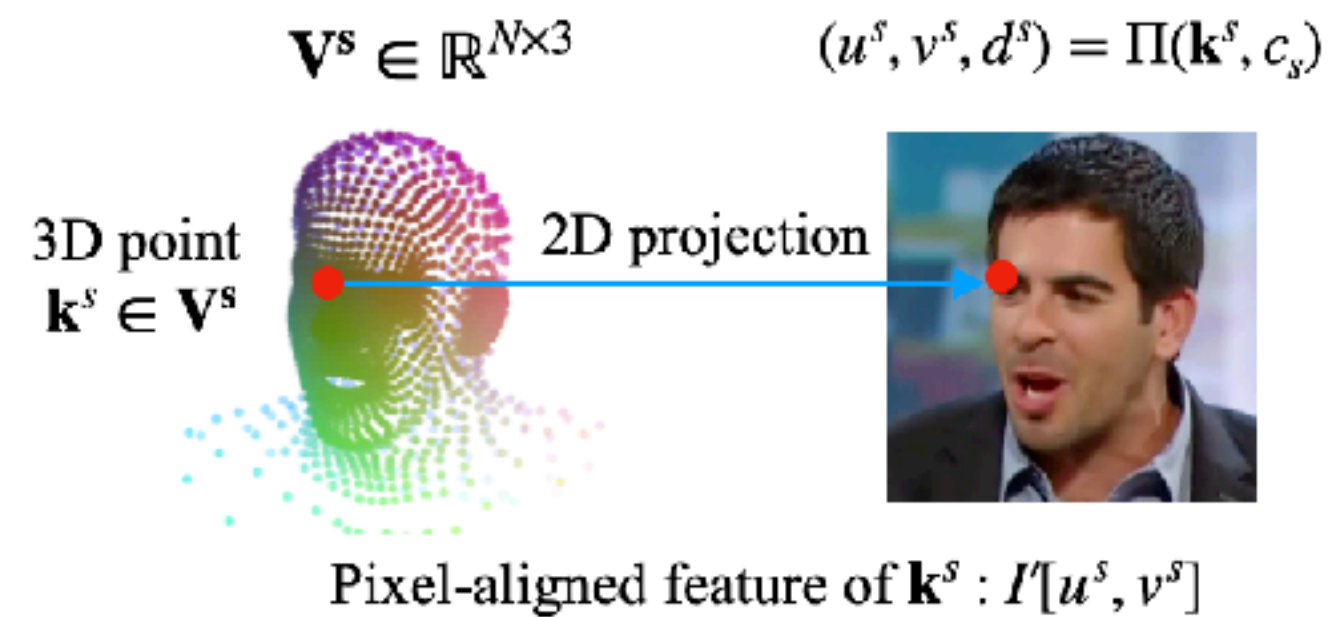
[1] Li, Tianye, et al. "Learning a model of facial shape and expression from 4D scans." *TOG*, 2017

[2] Feng, Yao, et al. "Learning an animatable detailed 3D face model from in-the-wild images." *TOG*, 2021

[3] Khakhulin, Taras, et al. "Realistic one-shot mesh-based head avatars." *ECCV*, 2022

CVTHead: Vertex feature transformer

---- Obtain feature vector of each vertex in the canonical space from source image



3D point $\mathbf{k}^s \in \mathbf{V}^s$

2D projection $(u^s, v^s, d^s) = \Pi(\mathbf{k}^s, c_s)$

Limitations of pixel-aligned features [1]:

- require accurate 3D mesh to locate 2D pixels
- misleading feature for occluded 2D projections

Vertex feature as learnable token $\mathbf{X}_v \in \mathbb{R}^{N \times C'}$

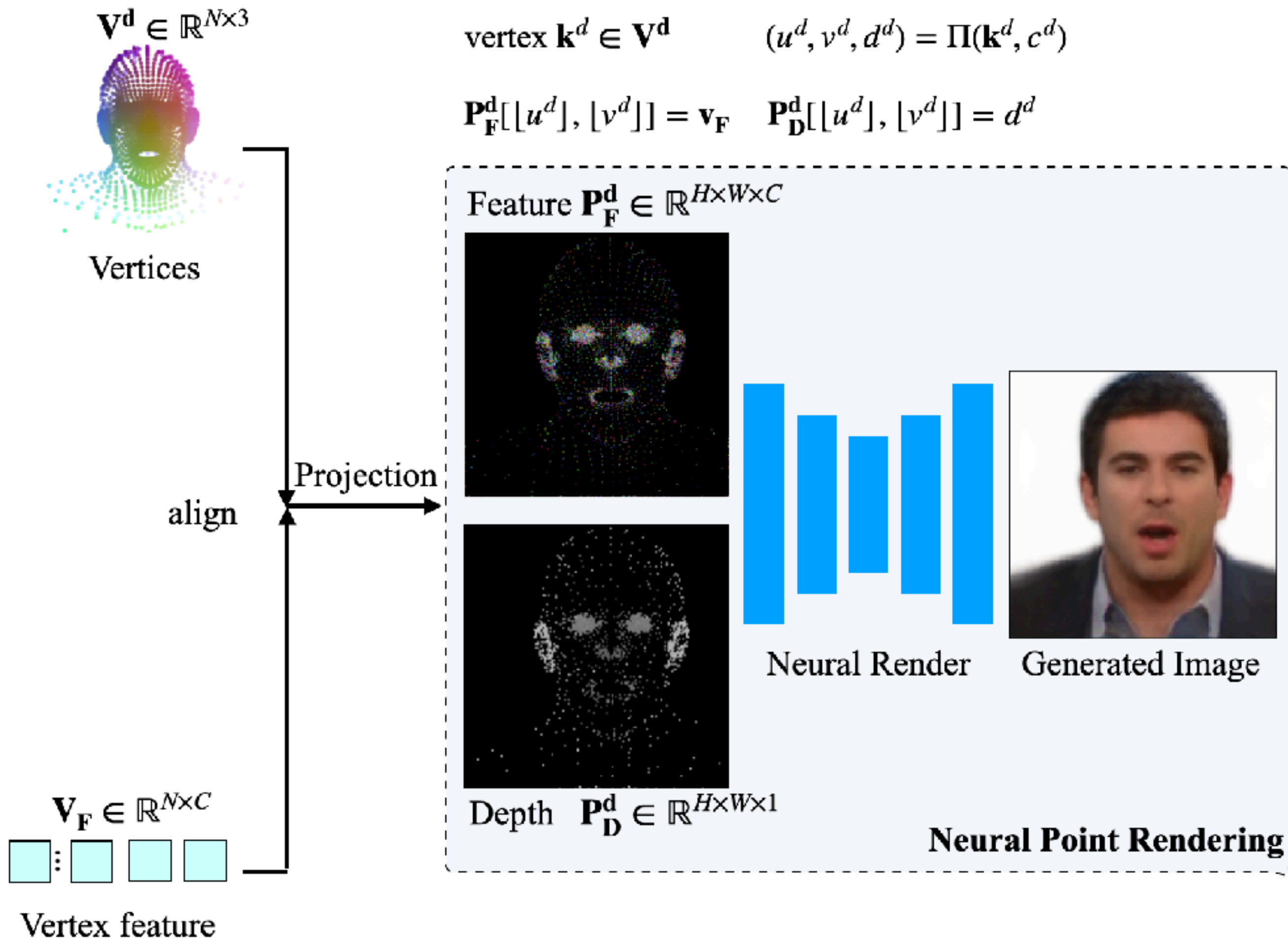
2D projection as positional encoding $(u^s, v^s, d^s) \rightarrow \mathbf{E}_{uv}^s, \mathbf{E}_{dep}^s$

transformer inputs: vertex token & image token

Benefits:

- solve the limitation of pixel-aligned features
- long-range correspondence among all vertex features

CVTHead: Neural vertex rendering



3D point $\mathbf{k}^d \in \mathbf{V}^d$ and corresponding 2D projection $(u^d, v^d, d^d) = \Pi(\mathbf{k}^d, \mathbf{c}^d)$

- vertex projection features $\mathbf{P}_F^d \in \mathbb{R}^{H \times W \times C}$

$$\mathbf{P}_F^d[[u^d], [v^d]] = \mathbf{v}_F$$

- generate synthetic image $\hat{\mathbf{I}}^d$ and binary foreground mask $\hat{\mathbf{M}}^d$ with a U-Net $\mathcal{G}(\cdot)$

$$(\hat{\mathbf{I}}^d, \hat{\mathbf{M}}^d) = \mathcal{G}([\mathbf{P}_F^d, \mathbf{P}_D^d])$$

- get rid of tedious differentiable rendering

Benefits of CVTHead

- One-shot
 - a single reference image (v.s. multi-view or video inputs for NeRF-based methods)
 - no fine-tuning or optimization for unseen subjects
- Efficiency
 - a single forward for rendering (v.s. hundreds of forwards per ray for volumetric rendering)
- Generalize well on diverse head poses
 - warpping-based methods only work well for a limited range of head pose

Results: Face Reenactment

Comparable performance to state-of-the-art graphics-based methods
Better efficiency

| Dataset | VoxCeleb1 | | | |
|---------------|-----------|--------|---------|-----------|
| Method | L1 ↓ | PSNR ↑ | LPIPS ↓ | MS-SSIM ↑ |
| FOMM [49] | 0.048 | 22.43 | 0.139 | 0.836 |
| Bi-Layer [70] | 0.050 | 21.48 | 0.108 | 0.839 |
| ROME [31] | 0.048 | 21.13 | 0.116 | 0.838 |
| Ours | 0.041 | 22.09 | 0.111 | 0.840 |

| Dataset | VoxCeleb2 | | | |
|-----------|-----------|--------|---------|-----------|
| Method | L1 ↓ | PSNR ↑ | LPIPS ↓ | MS-SSIM ↑ |
| FOMM [49] | 0.059 | 20.93 | 0.165 | 0.793 |
| ROME [31] | 0.050 | 20.75 | 0.117 | 0.834 |
| Ours | 0.042 | 21.37 | 0.119 | 0.841 |

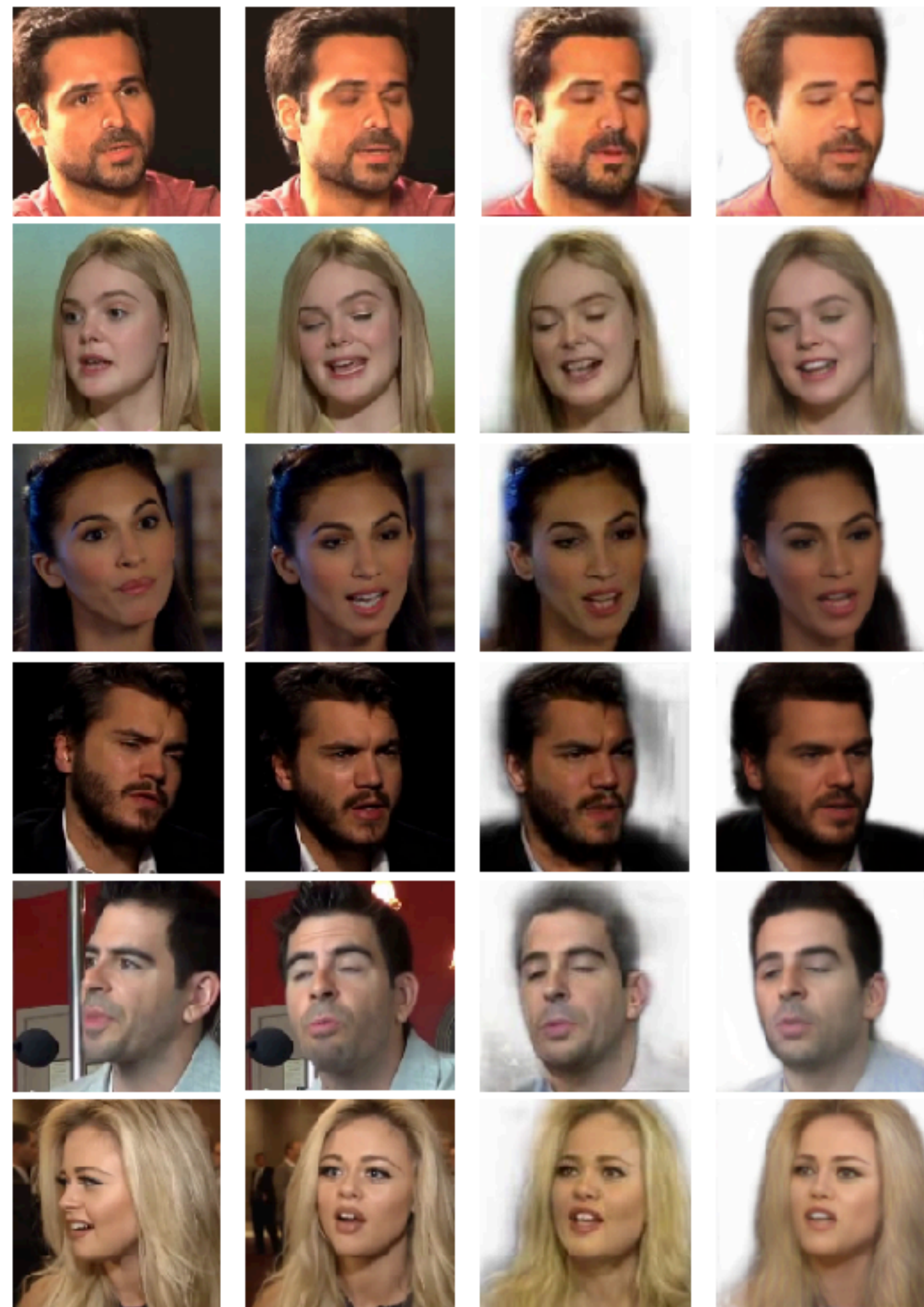
Table 1. Results of self-reenactment on the VoxCeleb1 and VoxCeleb2 (↑ means larger is better, ↓ means smaller is better.)

| Dataset | VoxCeleb1 | | | |
|---------------|-----------|--------|-------|-------|
| Method | FID ↓ | CSIM ↑ | IQA ↑ | FPS ↑ |
| FOMM [49] | 39.69 | 0.592 | 37.00 | 64.3 |
| Bi-Layer [70] | 43.8 | 0.697 | 41.4 | 20.1 |
| ROME [31] | 29.23 | 0.717 | 39.11 | 12.9 |
| Ours | 25.78 | 0.675 | 42.26 | 24.3 |

| Dataset | VoxCeleb2 | | | |
|-----------|-----------|--------|-------|-------|
| Method | FID ↓ | CSIM ↑ | IQA ↑ | FPS ↑ |
| FOMM [49] | 61.28 | 0.624 | 36.20 | 64.3 |
| ROME [31] | 53.52 | 0.729 | 37.34 | 12.9 |
| Ours | 48.48 | 0.712 | 40.27 | 24.3 |

Table 2. Results of cross-identity reenactment.

Results: Face Reenactment



Source

Driven

ROME

Ours

self-reenactment



Source Image

Driving Image

FOMM

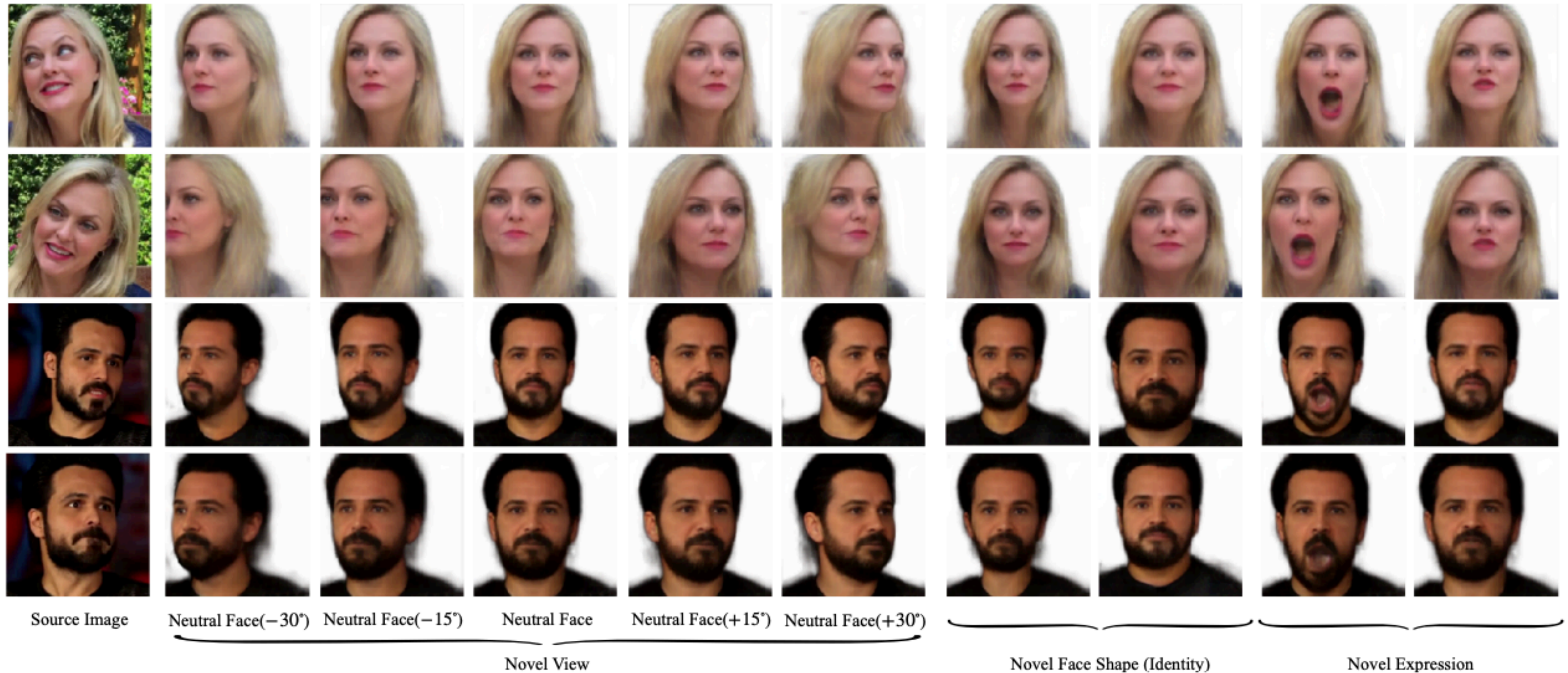
Bi-Layer

ROME

Ours

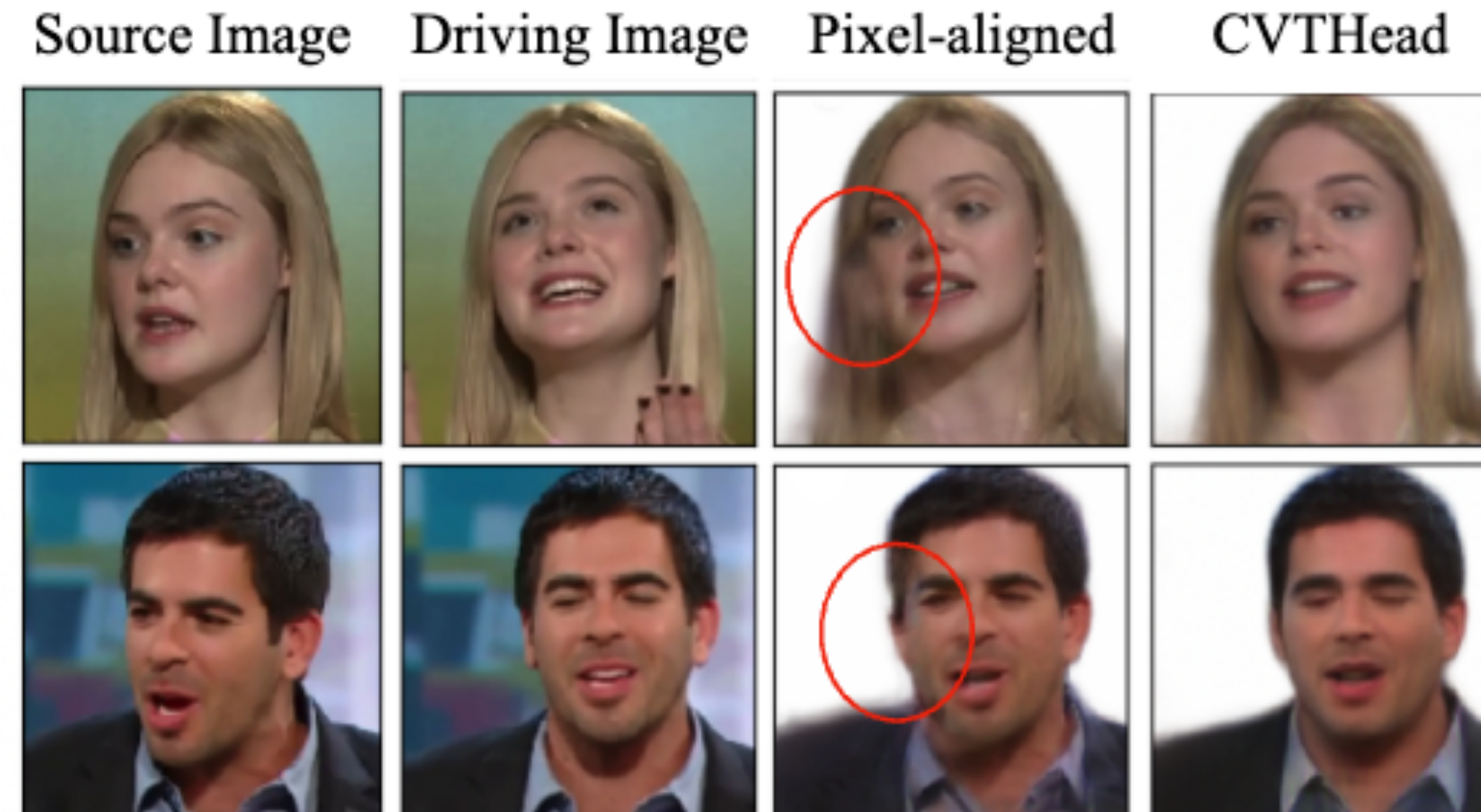
cross-identity reenactment

Results: 3DMM-based Face Animation



face animation with novel views, novel face shapes, and novel expressions

Ablation Study: Comparisons with pixel-aligned features



| Method | L1 ↓ | PSNR ↑ | LPIPS ↓ | MS-SSIM ↑ |
|------------------------|-------|--------|---------|-----------|
| Pixel-aligned features | 0.045 | 21.81 | 0.107 | 0.841 |
| CVTHead | 0.041 | 22.09 | 0.111 | 0.840 |

Thanks!

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